

**Conflict and Connection in the Americas (BIS 363A)
Professor Julie Shayne**

UW Bothell ~ Winter 2009

Meeting time: Tues/Thurs 11:00-1:05

Room: UW1 020

Office: UW1 – 351

Office hrs: Tues & Thurs 9:45-10:45 and by appointment

Email: jshayne@julieshayne.net

Phone number, during office hours: 425-352-3266

Course Description: This course will analyze politics, gender, and economy in the Americas via in depth discussions of Cuba, Chile, and El Salvador. The histories, politics, and economies of all three countries are intimately connected to US policies, another theme that will run through the entire course. This class seeks to address a host of complicated and interrelated questions including: What causes revolution and political upheaval? What roles have women played in these movements? How is the economy related to politics and gender and vice versa? How do people politically organize under repressive States? And how has neoliberalism affected the daily lives of Latin Americans? This class is a core-requirement for the American Studies concentration in Interdisciplinary Arts & Sciences.

Learning goals ~ By the end of the course:

- 1) You should be a strong and capable writer
- 2) You should be a competent researcher
- 3) You should be able to make connections between historical and contemporary events
- 4) You should have extensive knowledge of late twentieth century histories of Cuba, Chile, and El Salvador
- 5) You should be very familiar with the patterns of US involvement in the politics and economies of the region
- 6) You should understand the place of gender in politics
- 7) You should see the interconnection between politics and economy

Required Texts:

Guevara, Che. 1997. *Guerrilla Warfare (3rd edition)*. NY: Scholarly Resources.

Shayne, Julie. 2004. *The Revolution Question: Feminisms in El Salvador, Chile, and Cuba*. New Brunswick, NJ: Rutgers University Press.

Skidmore, Thomas and Peter Smith. 2005. *Modern Latin America (6th edition)*. NY: Oxford University Press

Course reader available on-line at:

<https://eres.bothell.washington.edu/eres/coursepage.aspx?cid=1208> and through Blackboard <http://bb.uwb.edu> (external links)

Please note: You must print out all online readings and bring them to class. If you are given an option for a pdf or htm file, **ALWAYS choose the pdf version.**

All required texts and films are on reserve in the library

Additional Resources:

Blackboard: <http://bb.uwb.edu/> (If you have not already created a Blackboard account you must do so by going to: <http://bb.uwb.edu> 1) login to blackboard, 2) enroll in “Conflict and Connection in the Americas” by clicking on the “enroll” button next to the course title.)

Course Research Guide: <http://library.uwb.edu/guides/bis363/>

The Writing Center: <http://www.uwb.edu/writingcenter/index.shtml>

Evaluation/Grading:

Reading and participation: **5%**

Section write-ups: **40%**

Research paper: **55% total**

- Library worksheet/Early thoughts/Annotated bibliography [**10%**]
- Sentence-based outline [**10%**]
- Rough draft [**5%**]
- Final paper [**30%**]

Total: 100%

Reading and active participation (5%): Active participation is fundamental to the success of this class. You will be expected to come to class prepared to thoughtfully discuss the readings. Your participation grade will be based on how much you engage in the class discussions **based on doing the reading.**

Section write-ups (40%): At the end of each section you will be expected to turn in a 2-to-3 page paper addressing a specific question handed out at the beginning of each section. Papers should: 1) Answer the question clearly and directly, 2) demonstrate you did and understood the readings, and 3) be well written: this means grammatically correct and clearly organized. I am **NOT** looking for opinions about the readings but a clear, concisely written indication that you understood the major themes of the section. Papers are due at the beginning of class on: **Tues Jan 20, Tues Feb 3, Thurs Feb 19, and Tues Mar 10.**

Research paper (55%): For this assignment you will write an **eight-to-ten page** research paper on a topic connected to Cuba, Chile, or El Salvador. Your topic must be chosen in consultation with me. You must decide on your topic no later than **Thurs Jan 15.**

Individual assignments for the paper include:

- **Paper topic.** You are required to turn in a one-sentence description of your proposed topic/question. Due at the beginning of class **Thurs Jan 15.**
- **Library Worksheets, Early Thoughts, and Annotated Bibliography [10%].** The Library Worksheets will accompany library workshops designed specifically for your research paper. The Early Thoughts part of the assignment

should include your specific research question and your preliminary ideas about the topic. (This should be about one paragraph.) The Annotated Bibliography must include at least four acceptable sources that you have started reading with brief (about one paragraph) summaries. Acceptable sources include: books, book chapters, academic journal articles, MA or PhD theses, films, and primary sources. For this assignment, only one of these sources can be a non-academic source. These are due at the beginning of class on **Thurs Jan 29**.

- Detailed, sentence-based **Outline [10%]**. Outlines must be extremely detailed maps of your final research paper. It is not acceptable to write “Introduction” without a detailed description of what you intend to include. These are due at the beginning of class on **Tues Feb 24**.
- **Rough Draft [5%]**. You must turn in at least the first four pages of your paper and bibliography thus far. (Bibliography does not count towards the four pages.) Your paper must be in reasonably good shape, formatted as if it were the final paper, adhering to all standard guidelines. These are due at the beginning of class on **Thurs Mar 5**.
- **Research Paper [30%]**. Your final paper must be between eight and ten pages with a minimum of seven acceptable sources. Of these seven, only two may be non-academic. Papers *and* graded rough draft are due **Tues Mar 17 at 10:00 am in my office: UW1 351**.

(Please note: You will not get a passing grade on your research paper if you do not hand in all of the individual assignments.)

Grade scale:

A	95-100 (4.0-3.9)
A-	91-94 (3.8-3.5)
B+	88-90 (3.4-3.2)
B	85-87 (3.1-2.9)
B-	81-84 (2.8-2.5)
C+	78-80 (2.4-2.2)
C	75-77 (2.1-1.9)
C-	71-74 (1.8-1.5)
D+	68-70 (1.4-1.2)
D	65-67 (1.1-0.9)
D-	61-64 (0.8-0.7)
E	60 and below (0.0)

Policies:

- **Attendance policy:** Unless a serious illness/injury or emergency intervenes, you are expected to be present every day. If you cannot attend class it is your

responsibility to get the notes from someone and check Blackboard for relevant handouts and announcements. Any extended absence requires documentation.

- **Classroom distractions:** Laptops are NOT permitted in class. Please make sure that all electronic devices are *turned off and put away* during class hours.
- **Grade discrepancies:** Except in the case of miscalculation or other error, your course grade is final and non-negotiable. You MUST keep all graded material until you have received your final grades. If there are any grade discrepancies at the end of the quarter, and you are missing any of your graded originals I will not recalculate your grade. You should feel free to come discuss your grades with me throughout the quarter to gather feedback for future assignments.
- **Late assignments:** Unless otherwise noted, all assignments are due at the BEGINNING of class. Section write-ups, library worksheets/early thoughts/bibliography, and outline assignments will be graded down **one-HALF of a letter grade** for every day they are late. Final papers will **not be accepted late**. "Late" begins at 11:01 am on the due date. I will waive the penalty in the case of legitimate emergency with acceptable documentation.
- **Absence the day an assignment is due:** If you are not in class the day an assignment is due it is your responsibility to email it to me as a word or pdf doc by 11:00 am the day it is due so I can see you did it on time. You must also bring me a hard copy when you return to class. If I do not electronically receive your paper on time the paper will be considered late. Additionally, it is your responsibility to confirm that I received your assignment on time. If you are not able to hand deliver your final paper it is your responsibility to get it to a friend so s/he can deliver it **and** your rough draft for you. I will not accept electronic versions of the final paper.
- **Assignment format:** All assignments must be double-spaced, a minimum of one-inch margins, pages numbered, stapled, no smaller than 11-point font size, with your name on each page.
- **Incompletes:** University rules state that "an incomplete is given only when the student has been in attendance and has done satisfactory work until within two weeks at the end of the quarter and has furnished proof satisfactory to the instructor that the work cannot be completed because of illness or other circumstances beyond the student's control."
- **Disability accommodation:** If you believe that you have a disability and would like academic accommodations, please contact Disability Support Services at 425.352.5307, 425.352.5303 TDD, 425.352.5455 FAX, or at dss@uwb.edu. They will be happy to provide assistance. You will need to provide documentation of your disability as part of the review process. If you have a letter from Disability Support Services indicating that you require accommodations, please provide me with a copy as soon as possible so I can make necessary arrangements.
- **Academic integrity:** I strictly follow the UW Bothell's Policy on Academic and Behavioral Conduct, and the UW Student Conduct Code. In addition to intentional acts of academic dishonesty, there are many forms of plagiarism and

cheating that are often committed without knowledge or intent. Please be aware that any act of plagiarism or academic dishonesty will result in a grade of ZERO for the assignment in question, and may result in a FAILING GRADE FOR THE ENTIRE COURSE. Per University policy, all allegations of plagiarism and academic dishonesty are subject to formal investigation and possible sanction by the Vice Chancellor for Academic Affairs. Be aware that sustained findings of plagiarism and dishonesty can result in your suspension or dismissal from the University. Ignorance of the University’s rules and policies is NOT a valid defense! It is YOUR ultimate responsibility to know and follow University policies on academic dishonesty and plagiarism.

For additional information, see the UW Bothell Library guide on Academic Integrity and Plagiarism:

<http://www.uwb.edu/library/guides/research/plagiarism.html>

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**Class schedule:** Please read this carefully, and consult it regularly. All assignments and readings must be completed by the date indicated. However, assignments may change throughout the quarter so it is your responsibility to check Blackboard and your email regularly and listen for such announcements in class.

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Tues Jan 6: Why study gender, revolution, and political economy?

Please read the syllabus and every handout in their entirety

Please enroll and browse the Blackboard page for this class

Section One: Revolution, Gender, and Political Economy

Thurs Jan 8: Political-historical backdrop

Wright, Thomas. 2007. “The Latin American Human Rights Crisis.” Pp. 17-43 in *State Terrorism in Latin America: Chile, Argentina, and International Human Rights*. Lanham, Md: Rowman & Littlefield Publishers. (E-reserve/Blackboard)

Skidmore, Thomas and Peter Smith.2005. *Modern Latin America (6th edition)*. NY: Oxford University Press

“Statistical Appendix.” Pp. 456-459

Tues Jan 13: Revolution in Latin America

Guevara, Che. 1997. *Guerrilla Warfare (3rd edition)*. NY: Scholarly Resources.

“General Principles of Guerrilla Warfare” (pp 49-71)

Library workshop #1: Getting Started – Alyssa Deutschler, Global Studies Librarian.

Recommended viewing: *The Motorcycle Diaries* (2005) [127 minutes] – on reserve at the Information Commons Desk on the first floor of the library

Thurs Jan 15: Gender and politics

Shayne, Julie. 2004. *The Revolution Question: Feminisms in El Salvador, Chile, and Cuba*. New Brunswick, NJ: Rutgers University Press.

Introduction: "Femininity, Revolution, and Feminism" (pp 1-18)

Rieff, David. 2007. "After the Caudillo." In *The New York Times Magazine*. November 18. (Blackboard/Course documents/Readings)

~ **Paper topics due** ~

Tues Jan 20: Free trade in the Americas

Gonzalez, Juan. 2001. "Free Trade: The Final Conquest of Latin America" pp 228-245 and 303-305 in *Harvest of Empire: A History of Latinos in America*. New York: Penguin Books. (E-reserve/Blackboard)

Film: *Maquilapolis* (2006) [60 minutes]

~ **Section one write-up due** ~

Section Two: Cuba

Thurs Jan 22: Brief history of Cuba

The Revolution Question

Cuba timeline pp 173-175

Modern Latin America:

Ch 9: "Cuba: Late Colony, First Socialist State" (pp 296-327)

Library workshop #2: Hands-on Research – Alyssa Deutschler, Global Studies Librarian

Tues Jan 27: Gender and revolution in Cuba

The Revolution Question:

Ch 5: "The Cuban Insurrection through a Feminist Lens, 1952-1959" (pp 121-134)

Guerrilla warfare:

"The Role of the Woman" (pp 111-113)

Thurs Jan 29: International politics and the Cuban economy

Cohen, Roger. 2008. "The End of the Revolution." In *The New York Times Magazine*. Sunday, December 7. (Blackboard/Course documents/Readings)

Sierra, J.A. 2007. "Economic Embargo Timeline" and "About the Author." From <http://www.historyofcuba.com/>. Accessed on December 8, 2008. (Blackboard/External Links)

~ **Library Worksheet/Early Thoughts/Bibliography due** ~

Tues Feb 3: Feminism and anti-feminism in Cuba

The Revolution Question:

Ch 6: "The Women's Movement in Postinsurrection Cuba, 1959-1999" (pp 135-158)

~ **Section two write-up due** ~

Section Three: Chile

Thurs Feb 5: Brief history of Chile

The Revolution Question

Chile timeline pp 171-173

Modern Latin America:

Ch 4: "Chile: Socialism, Repression, and Democracy" (pp 109-138)

Film: *Salvador Allende* (2004) [100 minutes]

Recommended viewing: *Machuca* (2006) [115 minutes] – on reserve at the Information Commons Desk on the first floor of the library

Tues Feb 10: Gender and democracy in Chile

The Revolution Question:

Ch 3: "The Tenure of Salvador Allende through a Feminist Lens, 1970-1973" (pp 67-89)

Thurs Feb 12: Gender and dictatorship in Chile

The Revolution Question:

Ch 4: "Dictatorship, Democracy, and Feminism in Post-Allende Chile, 1973-1999" (pp 90-114)

Film: *In Women's Hands* (1993) [60 minutes]

Recommended viewing: *The Judge and the General* (2008) [90 minutes] – on reserve at the Information Commons Desk on the first floor of the library

Tues Feb 17: Chileans and exile politics

Shayne, Julie. 2008. "The Chilean Solidarity Movement in Transnational and National Perspective" in *They Used to Call Us Witches: Feminism, Culture, and Resistance in the Chilean Diaspora*. Lanham, Md: Lexington Books. (Blackboard/Course documents/Readings)

Film: *Lo que Me Tocó Vivir/ The Life I Got to Live* (2008) [47 minutes]

Guest speaker: Veronica Barrera, Director/Producer/Writer of *Lo que Me Tocó Vivir*

Thurs Feb 19: Neoliberalism and Chile

Gwynne, Robert. 2004. "Structural reform in South America and Mexico: economic and regional perspectives" pp 39-66 in *Latin America Transformed: Globalization and Modernity (2nd edition)*. Edited by Robert Gwynne and Cristóbal Kay. NY: Oxford University Press. (E-reserves/Blackboard)

~ **Section three write-up due** ~

Section Four: El Salvador

Tues Feb 24: Brief History of El Salvador

Guerrilla warfare:

Case Studies: "El Salvador" (pp 385-417)

~ **Outline due** ~

Thurs Feb 26: Gender and revolution in El Salvador

The Revolution Question:

Ch 1: "Gender and the Revolutionary Struggle in El Salvador, 1979-1992" (pp 19-45)

Film: *María's Story* (1990/2005) [53 minutes]

Tues Mar 3: Civil war and Salvadoran refugees

Gonzalez, Juan. 2001. "Central Americans: Intervention Comes Home to Roost." Pp. 129-148 and 294-296 in *Harvest of Empire: A History of Latinos in America*. New York: Penguin Books. (E-reserves/Blackboard)

Thurs Mar 5: Gender and post-war politics

The Revolution Question:

Ch 2: "Feminism in Postwar El Salvador, 1992-1999" (pp 46-66)

~ **Rough draft due** ~

Tues Mar 10: Globalization and El Salvador

Klak, Thomas. 2004. "Globalization, neoliberalism and economic change in Central America and the Caribbean" (pp 67-92) in *Latin America Transformed: Globalization and Modernity (2nd edition)*. Edited by Robert Gwynne and Cristóbal Kay. NY: Oxford University Press. (E-reserves/Blackboard)

~ **Section four write-up due** ~

Section Five: Conclusions and Beyond

Thurs Mar 12: Concluding thoughts

Modern Latin America:

Epilogue: "What Future for Latin America?" (pp 440-455)

Guerrilla warfare:

"Postscript – Guerrilla Warfare in the 1990s" (pp 419-425)

Final paper and graded rough draft due Tuesday March 17th at 10:00 am in my office; UW1 351

Please note: If you want your papers returned before spring 2009 please bring me a stamped, self-addressed envelope.